

ONE ALONE

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Romance
The Riff Song
Let's Have A Love - Affair
Love's Dear Yearning
The Desert Song
One Alone
One Flower Grows Alone In Your
Garden
Selection

McKECHNIE MUSIC CO., LIMITED
175 SPARKS ST. OTTAWA, ONT.

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M. WITMARK & SONS
NEW YORK



Outstanding Song Successes from SCHWAB and MANDEL'S
Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

Words by
OSCAR HAMMERSTEIN II and

(Marianne)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

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STOUT HEARTED MEN

Words by
OSCAR HAMMERSTEIN II and

(Tri-Color Coquade and Robert)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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One Alone*

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato con sentimento

Piano

mp

un poco rit.

Lone-ly as a des-ert breeze, I may wan-der where I please,

p
a tempo.
semplice

Yet I keep on long-ing, Just to rest a while

Where a sweet-hearts ten-der eyes Takes the place of sand and skies,

* Simplified Edition

7883-3

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All the world for - got - ten In one wo - man's smile.

calmato

This system contains the first line of the song. The vocal melody is on a treble staff with a key signature of three flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass). The piano part features a series of chords and moving lines, with a *calmato* marking above the right hand.

Refrain
Andante moderato (slowly)

One a - lone — to be my own,

p molto espr. e cantabile

This system begins the refrain. It includes a tempo and mood marking of *Andante moderato (slowly)* and a dynamic marking of *p*. The piano part is marked *p molto espr. e cantabile*. The system shows the vocal line and the piano accompaniment.

I a - lone — to know her ca - ress - es;

This system continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

One to be — e - ter - nal - ly — The

This system concludes the visible portion of the song. The piano part continues with chords and moving lines.

one my wor - ship - ping soul pos - sess - es.

At her call — I'd give my all, All my life and all my love en-

dur - ing; This would be — a mag - ic world to me, — If she were

mine a - lone. lone.

Red.

*

Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

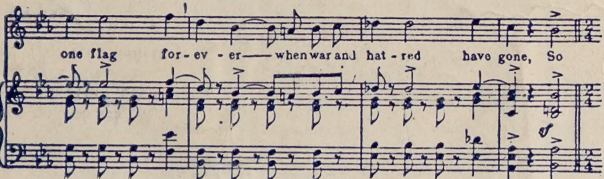
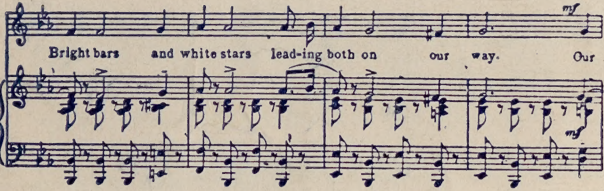
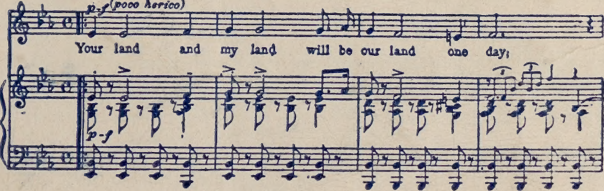
Words by
DOROTHY DONNELLY

(Capt. Trumbell and Boyl)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Refrain



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Won't You Marry Me?

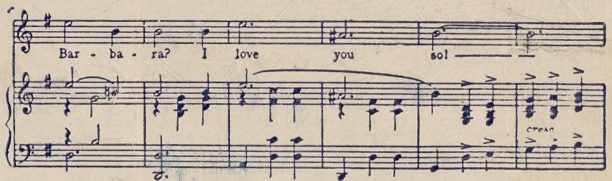
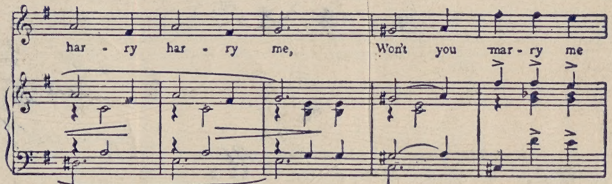
(Barbara and Jack)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento



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Music by SIGMUND ROMBERG

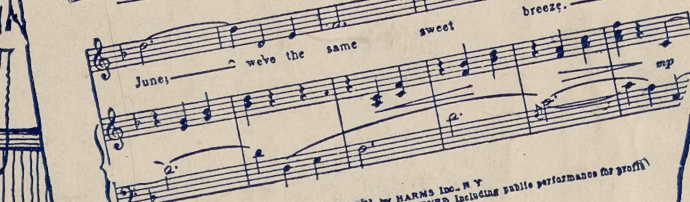
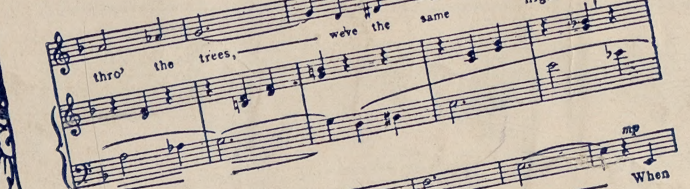
Silver Moon

Duet
(Barbara-Trumbell)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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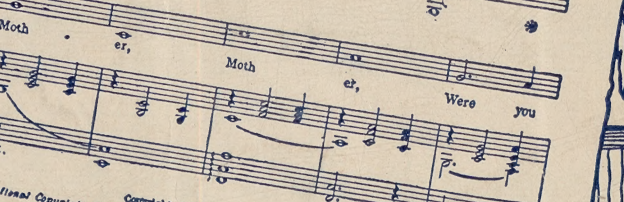
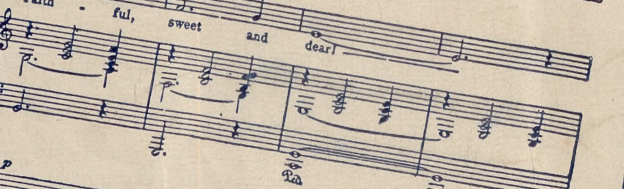
MOTHER

(Barbara)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain slowly and very tenderly



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